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| **Mother to Son by Langston Hughes**  **Questions**   1. What is happening in this poem?   Start your sentence with…”This poem is about…..”   1. Who is speaking in the poem? 2. Who is the poem being spoken to? 3. The poem lists 4 things about the history of the stairs, what are they?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   1. Why do you think the poet say I’se instead of “I am” | 1. What is the name of the language feature shown with the words “climbin, reachin’, turnin”? 2. How does the repetition of the word “don’t” affect the reader? 3. What does the word “don’t” tell us about the mood of the poet? 4. The poet uses the language feature of metaphor with the words ‘”crystal stair”? Write a sentence explaining what is being compared to the crystal stair and why? 5. If your mum was to write a poem to you, how would it go? In your planning, think about using some of the following:   Rhyme, metaphor, simile, pun, juxtaposition, adjectives, assonance, alliteration, hyperbole, listing, euphemism, rhetorical question |

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